

*Original
Soundtrack
Recording*

*Screen Gems
presents the
Douglas S. Cramer
Production of
Leon Uris' novel
QB VII
Music
Composed and
Conducted by
Jerry Goldsmith*

Screen Gems Presents the
Douglas S. Cramer
Production of
Leon Uris' Novel

QB VII

Music from the television
film score composed, con-
ducted and arranged by
Jerry Goldsmith

Starring: Ben Gazzara
Co-Starring: Anthony Hopkins, Leslie
Caron and Lee Remick as Lady
Margaret

"QB VII," based on the internationally
best selling novel by Leon Uris, must
rank to date, as the longest, most elab-
orate and most expensive film in the
history of the television medium.

The epic drama of QB VII tells the
stories of two men, one, a noted Ameri-
can writer (played by Ben Gazzara) and
the other, a European doctor (played
by Anthony Hopkins), whose careers
culminate in a dramatic and suspenseful
confrontation at London's Royal Courts
of Justice in Queen's Bench Courtroom
No. VII (hence, the title, "QB VII"). The
story is based on a real courtroom trial
in which Leon Uris was the defendant
in a suit growing out of his novel,
"Exodus." In the television drama, the
writer accuses the doctor of perform-
ing illegal operations for medical ex-
periments during World War II. Denying
this, the doctor sues the writer for libel.
The story extends from 1945 to 1973,
tracing the lives of both men from the
end of the war through their confronta-
tions in the courtroom.

Under Tom Gries' direction (a double
Emmy Award winner) production began
in February, 1973. There was a four
month shooting schedule which in-
cluded locations in four countries on
three continents, from Hollywood,
U.S.A. through England and Europe on
to Israel. Its 340-page shooting script,
written by Oscar winner Edward Anhalt,
was enough for three ordinary feature
pictures. Its almost 200 speaking parts
represented the largest cast ever
assembled for a single television pro-
duction. More than 500 extras filled
out the cast. A Bedouin tribe moved
their entire encampment — tents, fami-
lies, live stock, and all — miles from
their home to a filming location near
the Jordanian border within sight of the
Dead Sea.

Roughly 1500 production personnel
have been involved in this movie, in-
cluding American, British, French and
Israeli film crews, plus Flemish and
Arabic interpreters. Twenty-four of the

cast can be classified as "stars" here
or in Europe. It took 4,000 pieces of
wardrobe to cover the 30-year span of
styles. Ben Gazzara, alone, had 31
changes. The two leads, Gazzara and
Hopkins, were required to age thirty
years. The script called for more than
450 different scene numbers, utilizing
67 different interior sets built here and
in London, plus 141 natural locations
(from a synagogue to a torture cham-
ber, from Oxford college grounds to the
famous Chagall windows in Jerusalem).
The confrontation in the courtroom
will consume approximately 100 min-
utes on the screen and was filmed with
four cameras — operating simultane-
ously — to capture in sequence the
suspense and tension of the drama.
Climactic courtroom scenes had cover-
age from 24 different points of view for
use in final editing. It was a gigantic
undertaking, three years in the making
to arrive at a final viewing of over
six hours.

To composer Jerry Goldsmith fell
what is surely the toughest assignment
any film composer has ever faced. His
final score is over two hours long, with
enough different themes for a half
dozen motion pictures. As Jerry ex-
plains it: "Having scored over 65 mo-
tion pictures and more television
programs than one can remember, I
can quite honestly say that QB VII was
probably the greatest creative chal-
lenge I have ever faced. One central
musical statement or theme was impos-
sible for a drama of this scope and di-
mension. It was necessary to treat each
part with its own identifying musical
statement, a formidable task consid-
ering the number of elements involved,
and the need to unify them over-all. The
Main Title starts with a fanfare which
is later used to depict the exterior of
the Royal Court, then goes to the Kelno
theme followed by the Cady theme and
ends with a re-statement of the fanfare.
(QB VII Main Title). The love theme for
Cady and Samantha (Juliet Mills) (I
Cannot See My Love) is a variation on
the Cady theme in a major key. How to
treat the subject of the concentration
camps and human suffering was a diffi-
cult problem. Musically, there had to
be pain but yet culmination in a feeling
of hope. I used the text of the Kaddish,
the Jewish mourners prayer, as the
words to this theme. The words, in
Hebrew, were sung abstractly (The
Holocaust), spoken abstractly (Jadwiga
Relived), and sung purely (A Kaddish
For The Six Million). The music for the
building of a new Israel (Rekindling The
Flame Of Jehovah) is that of Hora, the
national dance of Israel. The new love
relationship between Cady and Lady
Margaret (Lee Remick) is defined
purely romantically (Free To Love
Again). For me, the drama of QB VII is
more than entertainment. It is a plea to
mankind for love and tolerance to-
wards their fellowman — a plea that is
both personal and deeply felt by me."

All in all it was a monumental task to
make "QB VII" and it has been truly
rewarding to have viewers of the com-
pleted film call it "a monumental
achievement."

— DOUGLAS S. CRAMER

Side One

1. QB VII Main Title 1:50
2. Journey Into The Desert 3:38
3. I Cannot See My Love 3:40
4. The Wailing Wall 3:13
5. The Escape 1:34
6. The Holocaust 2:45

Side Two

1. Rekindling The Flame Of
Jehovah 2:16
2. Jadwiga Relived 3:40
3. Free To Love Again 2:46
4. A New Life 3:21
5. A Sorrow Of Two Fathers 1:59
6. The Theme From "QB VII"
(A Kaddish For The Six Million) 2:28

Album produced by Jerry Goldsmith

All Selections Published by
Screen Gems-Columbia
Music Inc. (BMI)





SCREEN GEMS PRESENTS THE
DOUGLAS S. CRAMER PRODUCTION
"QB VII"
JERRY GOLDSMITH

SIDE A
STEREO

ABCD-822
(ABCD-822-A)

1. "QB VII" MAIN TITLE 1:50
2. JOURNEY INTO THE DESERT 3:38
3. I CANNOT SEE MY LOVE 3:50
4. THE WAILING WALL 3:13
5. THE ESCAPE 1:34
6. THE HOLOCAUST 2:45

All songs written by Jerry Goldsmith & published
by Screen Gems-Columbia Music, Inc. (BMI)

PRODUCED BY JERRY GOLDSMITH

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SCREEN GEMS PRESENTS THE
DOUGLAS S. CRAMER PRODUCTION
"QB VII"

JERRY GOLDSMITH

SIDE B
STEREO

ABCD-822
(ABCD-822-B)

1. REKINDLING THE FLAME OF JEHOVAH 2:16
2. JADWIGA RELIVED 3:40
3. FREE TO LOVE AGAIN 2:46
4. A NEW LIFE 3:21
5. A SORROW OF TWO FATHERS 1:59
6. THE THEME FROM "QB VII" 2:28
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